



# Alexandra Mena, mezzo soprano

## Teaching Resume

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[www.alexandramena.com](http://www.alexandramena.com)

### STUDIO HIGHLIGHTS

- Monyca in Disney's "Diary of a Future President" (aged 14)
- Voice Part of Kamala in Disney's "Mira, Royal Detective." (aged 13)
- iPOP National Conference 2018 - Reached Top 3 (aged 13)
- Water Cube International Voice Competition-Beijing - 2017 reached Top 30 (aged 15)
- ETTV Idol 2017 - reached Top 10 (aged 15, youngest contestant)
- ETTV Idol 2016 - American Idol style competition for the Asian communities. Reached Top 13 (aged 13)
- American Idol 2014 - reached celebrity panel: Keith Urban, Jennifer Lopez, Harry Connick Jr (aged 16)
- Tuacahn Center for the Arts, Utah - Professional contract for Michael in PETER PAN & cover for Young Tarzan, in TARZAN (aged 11)
- SFBAC NATS Contemporary Festival: (5) Youth Awards, (1) Lower HS Award, numerous 1st, 2nd, 3rd, & 4th place awards
- Leneaa High School Theatre Festival 2014-2018 - Numerous Gold & Silver Medals, and Command Performances in Musical Theatre

### SPECIALIZATION

Musical Theatre Styles - legit, contemporary & belting technique  
CCM - Pop styles and some jazz  
Classical technique  
Audition technique  
College audition package and preparation  
National and international competitions preparation  
Summer programs audition preparation

### EXPERIENCE

Private Voice Studio, San Francisco Bay Area 2006-present  
ArtSmart - Teaching Artist 2018-present  
Myriad School of Music & Dance - Teaching Artist 2016-2019  
Little Opera - Teaching Artist 2016-2017  
NATS Contemporary Festival - Cal State East Bay - Adjudicator 2016-2018  
NATS Contemporary Festival - Cal State Sonoma - Adjudicator 2017  
Fremont Recreation & Parks - Vocal Instructor 2008-2009  
Irvington High School Theatre Conservatory - Vocal Director - Into the Woods March 2015  
San Jose State University Concert Choir - Alto Section Leader - Fall 2011/Spring 2012

### ADDITIONAL SKILLS

Scheduling  
Conducting  
Adjudicating  
Master Classes  
Musicianship

### LANGUAGES

Spanish (fluent)  
Italian  
French

### ORGANIZATIONS

Freelancer's Union - Member 2018-present  
NATS National & SF Bay Area Chapters - Member 2010-present  
NATS SF Bay Area Chapter Board - Vice-President Singing Festival 2014-2015  
NATS SF Bay Area Chapter Board - Correspondence Secretary 2013-2014

### EDUCATION

Master of Music in Vocal Performance - San Francisco Conservatory of Music Dec 2016  
Bachelor of Music in Vocal Performance - San José State University May 2014

### AWARDS

Milton Mosk and Thomas Foutch Scholarship Award - San Francisco Conservatory of Music 2015-2016  
Charlene Archibeque Choral Endowment Scholarship Award - San José State University 2010-2012

### TEACHING PHILOSOPHY

I am a **technician** who believes that a solid vocal technique is achieved by a strong foundation of: **breath control, resonance, proper registration, diction and musicality**. I further believe that a solid technique is mastered through **methodical work rooted in scales and developed over time**. I have used my training as a classical singer to develop a healthy, **'whole body'**, approach to singing and performing, which has taken my students to national and international voice competitions, network television, professional theatre, and studies abroad. For a full list of studio accomplishments, please visit the **STUDIO** page at [www.alexandramena.com](http://www.alexandramena.com)