



Alexandra Mena, mezzo soprano Bio

mezzomena@gmail.com
www.alexandramena.com

Alexandra Mena, mezzo-soprano, was born in San José, California to Argentine-Italian parents. She made her **Davies Symphony Hall debut** as Elizabeth Bennet in excerpts of **Kirke Mechem's new opera *Pride & Prejudice***, with the San Francisco Choral Society. Alexandra has also appeared as Lady Bertram in the **West Coast Premiere of Jonathan Dove's *Mansfield Park*** with the San Francisco Conservatory of Music. Other roles include **Ottavia** in *Monteverdi's L'incoronazione di Poppea*, **Romeo** in *I Capuleti e i Montecchi*, **Dritte Dame** in *Die Zauberflöte*, the **Mother** in *Amahl and the Night Visitors*, **Second Witch** in *Dido and Aeneas*, **Carmela** in *La vida breve*, and **Giovanna** in *Rigoletto*.

In concert, her solo work includes **Wagner's Wesendonck Lieder**, De Falla's *El amor brujo*, **Respighi's *Il Tramonto***, C.P.E. Bach's Magnificat, **Charpentier's *Messe de Minuit pour Noel***, Mozart's *Coronation Mass* and *Solennes de Confessore*, Pergolesi's Magnificat, **Bach's Magnificat**, Monteverdi's *Vespers of 1610*, Haydn's *Harmoniemesse* and *The Creation*, Carson Cooman's *A Kingdom of Justice*, and **Vaughan Williams's *Serenade to Music***.

Alexandra was the recipient of the **Milton Mosk and Thomas Foutch Scholarship Award** at the **San Francisco Conservatory of Music**, where received her Master of Music degree in vocal performance. She was also awarded the **Charlene Archibeque Choral Endowment Scholarship Award** at **San José State University**, where she completed her Bachelor of Music degree, also in vocal performance.