



Alexandra Mena, mezzo soprano

Teaching Resume

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STUDIO HIGHLIGHTS

- Monyca in Disney's "Diary of a Future President" (aged 14)
- Voice Part of Kamala in Disney's "Mira, Royal Detective." (aged 13)
- Kennedy Center American College Theatre Festival 2020 - Finalist and Runner Up (college student)
- iPOP National Conference 2018 - Reached Top 3 (aged 13)
- Water Cube International Voice Competition-Beijing - 2017 reached Top 30 (aged 15)
- ETTV Idol 2017 - reached Top 10 (aged 15, youngest contestant)
- ETTV Idol 2016 - American Idol style competition for the Asian communities. Reached Top 13 (aged 13)
- American Idol 2014 - reached celebrity panel: Keith Urban, Jennifer Lopez, Harry Connick Jr (aged 16)
- Tuacahn Center for the Arts, Utah - Professional contract for Michael in PETER PAN & cover for Young Tarzan, in TARZAN (aged 11)
- SFBAC NATS Contemporary Festival: (5) Youth Awards, (1) Lower HS Award, numerous 1st, 2nd, 3rd, & 4th place awards
- Lenaea High School Theatre Festival 2014-2020 - Numerous Gold & Silver Medals, and Command Performances in Musical Theatre

SPECIALIZATION

Musical Theatre Styles - legit, contemporary & belting technique
CCM - Pop styles and some jazz
Classical technique
Audition technique
College audition package and preparation
National and international competitions preparation
Summer programs audition preparation

EXPERIENCE

Private Voice Studio, San Francisco Bay Area 2006-present
ArtSmart - Teaching Artist 2018-present
Myriad School of Music & Dance - Teaching Artist 2016-2019
Little Opera - Teaching Artist 2016-2017
NATS Contemporary Festival - Cal State East Bay - Adjudicator 2016-2019
NATS Contemporary Festival - Cal State Sonoma - Adjudicator 2017
Fremont Recreation & Parks - Vocal Instructor 2008-2009
Irvington High School Theatre Conservatory - Vocal Director - Into the Woods March 2015
San Jose State University - Alto Section Leader - Fall 2011/Spring 2012

ADDITIONAL SKILLS

Scheduling
Conducting
Adjudicating
Master Classes
Musicianship

LANGUAGES

Spanish (fluent)
Italian
French

ORGANIZATIONS

Freelancer's Union - Member 2018-present
NATS National & SF Bay Area Chapters - Member 2010-present

EDUCATION

Master of Music in Vocal Performance - San Francisco Conservatory of Music Dec 2016
Bachelor of Music in Vocal Performance - San José State University May 2014

AWARDS

Milton Mosk and Thomas Foutch Scholarship Award - San Francisco Conservatory of Music 2015-2016
Charlene Archibeque Choral Endowment Scholarship Award - San José State University 2010-2012

TEACHING PHILOSOPHY

I am a **technician** who believes that a solid vocal technique is achieved by a strong foundation of: **breath control, resonance, proper registration, diction and musicality**. I further believe that a solid technique is mastered through **methodical work rooted in scales and developed over time**. I have used my training as a classical singer to develop a healthy, **'whole body'**, approach to singing and performing, which has taken my students to national and international voice competitions, network television, professional theatre, and studies abroad. For a full list of studio accomplishments, please visit the **STUDIO** page at www.alexandramena.com.